

Poetry: My Room



Outcomes:

8.4: Demonstrate an ability to integrate interesting effects in imaginative writing and other forms of representation

10.2: Recognize and begin to use more often the specific prewriting, drafting, revising, editing, proofreading, and presentation strategies that most effectively help to produce various texts

10.4: Demonstrate a commitment to crafting pieces of writing and other representations

Task: You are going to create a poem titled “**My Room**” so I can learn more about you and your identity. The purpose of the poem is to express your *identity* and *personality* through the contents and appearance of your room. We will read Joe Powning’s poem, “**My Room**,” as inspiration. When a poet *exaggerates* on purpose for effect, it is known as **hyperbole**. Joe Powning does this in “**My Room**” when he claims it’s his “prison.” *Do you have any moments to exaggerate?*

Remember to follow the Writing Process:

- **Brainstorm** (Ideas, words, phrases that suit the topic of my poem)
- **Rough Draft** (Do not stop writing, do not erase, just write!)
- **Revise** (Change words for a stronger word choices, switch lines, rework stanzas)
- **Edit** (Is my spelling, grammar, punctuation correct?)
- **Publish** (Your poem)

My Room: by Joe Powning

My room
My haven
My block of peace
in a hectic world

My room
My personal disaster area
of piled clothing and blaring music
of comfortable chaos

My room
My harbor of fantasies
"Gee whiz, Ace, what kinda room is this?" asked Ace Detective's sidekick
"I don't know," Ace replied, "but I like it"

My room
My ongoing rationalization
Joe's brain: Joe's room is messy
Joe: What's new?

My room
My responsibility
the subject of many
"Go Clean Yours"

My room
My prison
the subject of many
"Go to Yours"

My room
 My cubicle of terror
 zone of nightmares
 shelter of my angst

My room
 My haven
 My organized chaos
 My ongoing rationalization
 My responsibility
 My harbor of fantasies
 My prison
 My terror
 My block of peace
 in a hectic world

*******What Effective Poetry Looks Like*******

Ideas	Organization	Voice	Word Choice	Fluency	Conventions
The author seems to have a passion for the topic or there is an element of surprise or a unique way of expressing a familiar idea.	Ideas are sequenced in a way that balances sound and sense; words and ideas work together.	The poem conveys emotion or feeling; the reader connects with the poet.	Words create visual and other sensory images; no unnecessary words or clichéd expressions are evident.	Line breaks occur at rhythmical and logical places; the poem flows smoothly.	Capitalization & punctuation seem effective & logical; words are spelled appropriately for the writer's level.