

Poetry: Odes



Outcomes:

9.2: Recognize that a writer's choice of form is influenced by both the writing purpose (to entertain, inform, request, record, describe) and the reader for whom the text is intended

9.3: Demonstrate an understanding that ideas can be represented in more than one way and experiment with using other forms such as dialogue, posters, and advertisements

9.4: Develop the awareness that content, writing style, tone of voice, language choice, and text organization need to fit the reader and suit the reason for writing

10.4: Demonstrate a commitment to crafting pieces of writing and other representations

Task 1: You are going to create a poem titled "**Ode to...**" The purpose of your ode is to celebrate something that is important to you. **Odes** were invented a long time ago – around 500 B.C. – by Pindar, a Greek poet. Back then odes followed a complicated pattern of stanzas. Odes were serious, dignified and performed to celebrate victories like in the Olympic Games. Today, odes discard rules about stanzas and dignified topics. However the purpose of an Ode remains the same today – to celebrate and pay tribute to something meaningful to you.

We will read Hayley Bright's poem, "**Ode to Subway**," as inspiration. *How does "**Ode to Subway**" make you feel? What thoughts or images come to mind immediately after reading this poem? What will your ode celebrate?* Look through your **Writing Territories** for a suitable subject.

Task 2: We will use the website/blog creator **Kidblog (www.kidblog.org)** to create a **Blog** to publish your ode. Your poem will appear on your blog. This Blog will continue to grow throughout the year as you publish certain pieces of work. You can add visual elements to your Blog that suit the topic/subject of your poem.

What Poetry Can Do:

- ✓ Be about anything
- ✓ Surprise us
- ✓ Make us see, feel, hear and taste in our imagination
- ✓ Make us laugh
- ✓ Make us think
- ✓ Tell stories that point to a theme
- ✓ Make us look at everyday life through new eyes
- ✓ Use people, objects, actions & places as symbols to show something about a life/experience
- ✓ Open your eyes to the poems that hide around us

Ode to Subway: by Hayley Bright

Ahhhhh...perfection.

The right amount of everything.

I watch as they

fold each piece of cold, fresh, turkey -

one, two, three, four, five, six.

Inside I am twitching.

I can't wait to stuff

this little piece of heaven

in my mouth.

They wrap up my sandwich -

in its blankie, so it doesn't get cold -

and hand me the holy bread.

In the car I peel back each corner

to reveal pure beauty.

I can almost hear the saints and angels
singing.

I take the first bite...

Ahhhhhhh,

perfection.